



Christina Castellanos, *MSM*, is the Second Flutist of the Las Vegas Philharmonic, a position she has held since 2001 as a senior in college, Acting Principal of The Las Vegas Philharmonic (2006-2007), Solo Flutist of Sinfonia Salt Lake, Principal Flutist of The Salt Lake Symphony, Principal Flutist of The Nevada POPS, Solo Flutist of Asia/America New Music Institute, and frequently plays flute and piccolo in The Utah Symphony, The Ballet West Orchestra, The Orchestra at Temple Square for the Mormon Tabernacle Choir, *Phantom: The Las Vegas Spectacular* show (2006-2012), and in The TAD Wind Symphony in Japan. She had the privilege of playing Principal Flute under the direction of Itzhak Perlman and has played for many artists such as Harry Connick Jr., Frank Sinatra Jr., Ben Folds, Jerry Lewis, Cirque du Soleil, Michel Legrand (PBS Broadcast), Luis Fonsi (2009 Latin Grammys), Andy Williams, Dionne Warwick, Vanessa Williams, Peter Shickele, Arturo Sandoval, Deborah Voigt, Andrea Bocelli (west coast tour), Il Divo, GENTRI, Plácido Domingo, and KANSAS.

Christina's solo performance of Bach's Orchestral Suite No. 2 in B minor in 2016 received a review by Catherine Reese Newton in The Salt Lake Tribune... "in a particularly memorable appearance, her graceful style meshed comfortably with the Sinfonia strings. She turned in some especially stylish playing in the suite's final, and best-known, movement, which Baldwin took at a lively tempo that delighted the crowd." Her performance of Claude Debussy's *L'après midi d'un faune* (Afternoon of a Faun) in 2012 received a review by Claire Voyant, gossip columnist for Las Vegas Online... "The Debussy featured Tina Castellanos (who drove in from Salt Lake for the concert) beautifully playing the solo flute, and filling the East Tropicana Community Lutheran Church sanctuary with her tender and lilting sound."

As a concerto soloist, Christina has performed with Sinfonia Salt Lake in 2016, Sirocco Flutes of Las Vegas in 2016, The Salt Lake Symphony in 2014, the College of Southern Nevada Symphony Orchestra in 2005, with the University of Nevada, Las Vegas Symphony Orchestra in 1998, 1999, as The Winning Soloist of the James K. Huntzinger Concerto Competition, performing the Ibert Concerto in 2000, and with the Viewmont High School Orchestra in 1996 and 1998.

As a frequent recitalist, Christina has performed solo and chamber programs in Utah, Nevada, and California. Premiere performances include *Morning Nocturne* by Tommy Yu, *Creation Dance* and *God Lives in Glass* by Keith Thompson, and *Dracula: A New Musical* by Richard Oberacker. Chamber playing includes performances with The Las Vegas Philharmonic Woodwind Quintet in Nevada, The Blackbird Music Project in California, The Candlelight Trio in Nevada, and accompanying The Cathedral of the Madeleine Boys Choir in Utah.

As a clinician, Christina was a guest artist at The University of Nevada, Las Vegas in September 2013 where she gave a recital and taught a masterclass for the flute studio.

Christina can be heard on recordings as a KUED special *Utah: The National Parks*, soundtrack by The Utah Symphony, and *Mahler Symphony No. 8* with The Utah Symphony and The Mormon Tabernacle Choir, Flute and Piccolo on The Mormon Tabernacle Choir and Orchestra at Temple Square's *Teach Me To Walk In The Light and Other Children's Favorites*, Solo Flutist for Dan Carter's *Come Unto Him*, and Flute and Piccolo on video game music by Chance Thomas: *Dungeons and Dragons, Might and Magic, and Lord of the Rings: Riders of Rohan*. She can also be heard as flutist on GENTRI's RISE album, and as Solo Flutist for The Frankie Moreno Band: *The Unknown Artist*, on the Bermuda Record Label alongside artists such as Joshua Bell, and as Principal Flutist of UNLV's Wind Symphony for Dale Wilson's *No Mo Chalumeau! Live at the 67th ABA Convention*, Daron Hagen's *Shining Brow* and *Bandanna*, and Steve Bryant's *Monkey*.

Graduating Summa Cum Laude with a Master's degree in flute performance from UNLV, Christina was chosen to be the outstanding graduate of the music department in May 2004. She won the Honor Jury Award for Graduate Woodwinds twice. Along with being the graduate teaching assistant of flute, she was an instructor of sight singing, music theory, music fundamentals, and the director of the UNLV Flute Ensemble. In 2002, she graduated Magna Cum Laude with a Bachelor's degree in flute performance also from the University of Nevada Las Vegas where she was selected as the outstanding graduating senior of the music department. She won the Honor Jury Award four times. As an undergraduate, she performed with the UNLV Wind Symphony with which she recorded and

toured the U.S. and Japan, and the UNLV Symphony Orchestra as principal flute for four years. She also performed in opera productions, woodwind quintets, UNLV Chamber Players, and The Nextet new music ensemble with which she premiered many pieces. She was a recipient of a full-tuition scholarship, the Liberace Scholarship, the UNLV Alumni Scholarship, and the Morelli Woodwind Quintet Scholarship. Along with being a member of the National Golden Key Honor Society and the National Society of Collegiate Scholars, Christina was the founding President of the Kappa Theta Chapter and the founding President of the Las Vegas Alumnae Chapter of Sigma Alpha Iota. Some of the awards she has received from Sigma Alpha Iota are the Sword of Honor, Province College Leadership Award (Ruby Sword of Honor), the Scholastic Award, National College Leadership Award, chapter nominee for the National Alumnae Leadership Award, and Honorable Mention of the National Graduate Performance Awards Competition.

Christina has performed in many music festivals including Domaine Forget in Canada, the Lake Placid International Flute Seminar twice, the National Flute Association Conventions, the Summer Flute Fest at Snow College, the Utah State University Summer Music Camp, and the Utah Flute Association Conventions with flutists such as Jeanne Baxtresser, Dr. Bradley Garner, Carol Wincenc, Jim Walker, Leone Buyse, Timothy Day, Tadeu Coelho, Claudia Anderson, Jill Felber, Brooks de-Wetter-Smith, John Barcellona, Jan Gippo, Keith Underwood, Linda Chesis, Dr. Lisa Garner, Jeffrey Kahner, Susan Hoepfner, Michael Parloff, Andre Papillon, Denis Bluteau, Robert Cram, and Emmanuel Pahud.

Service to the flute community has been important to Christina as she has been on the Board of Directors of the Las Vegas Flute Club as the Membership Coordinator 2003-2004, the 2004-2006 President-Elect, and the 2006-2008 Special Events Coordinator. She has served as the Publicity Director, Vice-President, and President of The Utah Flute Association.

Since the age of 16, Christina has maintained a full-time private flute studio of which her students have won many local and national competitions including 2 winners of the Las Vegas Philharmonic Young Artist Concerto Competition, and been accepted to the Las Vegas Academy for the Performing Arts. She was the Assistant Flute Instructor at The University of Nevada, Las Vegas 2002-07, and on the faculty of The Nevada School of the Arts. Her current studios include Las Vegas, Utah, and other states via Skype.

Christina's primary teachers were Nancy Toone (Second Flutist of The Salt Lake Symphony) and Dr. Richard Soule (Former Principal Flutist of The Las Vegas Philharmonic). She lived in Las Vegas for 10 years and now resides in Bountiful, Utah with her husband, Chris Castellanos (French horn soloist with The Boston Brass), their daughter Lily, and son Orion.

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